



Annual Report 2008

		 <p>CHRISTCHURCH POLYTECHNIC INSTITUTE OF TECHNOLOGY Te Wānanga o Ōtautahi</p>



Kaupapa

our guiding philosophy

Our purpose

CPIT's provision of applied tertiary education and research contributes to the future social, economic and cultural well-being of the people, communities and organisations, particularly of Canterbury.

Our values

Manaakitanga, Respect

Mana Atua, Excellence

Mana tangata, Accountability

Matauranga, Learning

Mana whenua, Connection

Our mission

The community inside CPIT and CPIT inside the community.



Matauranga

We provide accessible learning opportunities for personal growth, achievement and vocational success, fostering people's ability to learn independently and modelling best practice in applied learning and research.

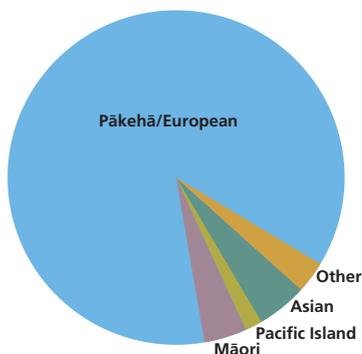
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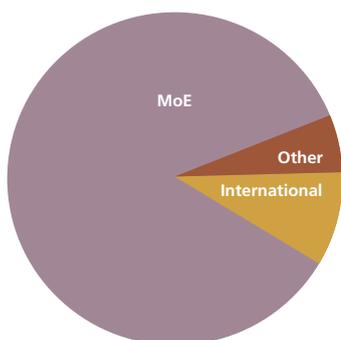


The year at a glance

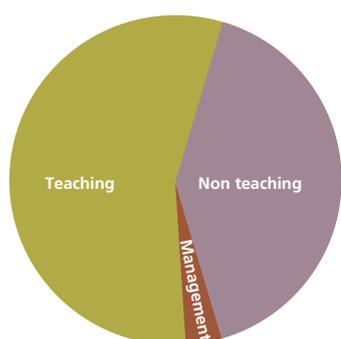
Student ethnicity



Student EFTS



Staff FTES



20,479 committed students

	2007	2008
Total student numbers	20,574	20,479
Total international students	1,454	1,435

Student ethnicity*

Pākehā/European	71.6%	80.6%
Māori	6.9%	7.1%
Pacific Island	1.9%	2.1%
Chinese	3.0%	3.0%
Korean		1.1%
Indian	0.8%	0.9%
Other Asian	3.3%	3.1%
Other	12.5%	5.5%

*Extraction of data was refined for 2008 and does not include international students.

Other student characteristics

Male	44.1%	49.3%
Female	55.9%	50.7%
Average age	34 years	34 years

Student destinations six months following completion

Graduates in current employment	77%	75%
Graduates in further education	18%	19%

Student satisfaction

Assessed programme	84%	88%
Teaching	90%	92%

EFTS

Total EFTS delivered		
Ministry of Education EFTS	4999.9	4975.5
International EFTS	586.1	562.3
Other EFTS	274.1	287.2
Total EFTS	5,860.1	5825.0

Māori and Pasifika participation

Māori participation

Māori student numbers	6.9%	7.1%
Completion rates for Māori students*	70.0%	81.9%

Pasifika participation

Pasifika student numbers	1.9%	2.1%
Completion rates for Pasifika students*	67.9%	81.9%

*Extraction of data was refined for 2008 and previous results amended to provide valid comparisons.

Equal educational opportunities

Disability/impairment	2007	2008
Student numbers	3.9%	3.9%
EFTS	4.6%	4.6%

Learner support activities

Library collection expenditure per EFTS	\$106	\$110
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Strong balance sheet

	2007	2008
	\$m	\$m
Funding from Government	\$44.84	\$47.01
Total income	\$79.11	\$83.82
Cost of services	\$72.45	\$75.08
Net surplus (deficit)	\$6.65	\$8.75
Net assets	\$134.77	\$153.28

1,569 dedicated staff

	2007	2008
Total staff numbers	1,687	1,569
Teaching FTES	427.2	404.0
Management FTES	14.2	12.2
Non-teaching FTES	336.7	330.1
Total FTES	778.1	746.3
EFTS : FTES (teaching) ratio	13.7:1	14.4:1

322 research outputs

	2007	2008
Outputs reported	245	322
Contracts and commissions	19	11
Value of contracts and commissions	\$545,886	\$432,707

Equal employment opportunities

Māori and Pasifika staff	2007	2008
Māori staff employed	5.5%	5.8%
Pasifika staff employed	0.65%	1.0%

Gender

Women in senior management positions	46.7%	54.5%
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Disability

Staff with declared disability/impairment	5.3%	5.0%
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Council Chair's Report

E mihi ana tēnei ki a koutou katoa

CPIT's core strategic focus in 2008 was to identify ways in which the Institute could deliver tertiary education to its stakeholders more efficiently and effectively.

In parallel with reviews of faculties and divisions, the Council conducted its own governance review. The outcomes of that review were that the Minister was asked to gazette a new constitution and the Council simplified its own committee structure.

The changes to the Council constitution included:

- a reduction in size from 18 to 15 members
- the disestablishment of second positions for both employers and employees
- the disestablishment of the position appointed by the National Council of Women
- the creation of a new position to be nominated by the Asian communities.

Under the previous constitution some organisations had the power to appoint directly to the Council. Under the 2008 constitution those external bodies nominate potential members and the Council itself makes the appointments.

The Council's committee structure has been streamlined by disestablishing several committees and retaining just three – the Council Executive Committee, the Council Audit Committee and of course, the Academic Board.

These changes have resulted in improvements to the decision-making processes which are more efficient in terms of governance and management and have also reduced costs.

As part of our commitment to developing CPIT's culture in alliance with our educational priorities, it is important to reflect on the rich heritage of CPIT and its predecessor the Christchurch Technical College and, in particular, on how we have evolved within the community and contributed to our regional economy over the last 100 or so years.

One of our treasured cultural assets is Te Aranga House on Ensors Road which underwent extensive refurbishment in 2008.

This historical building is a fine example of early 20th century Arts and Crafts architecture. It was constructed in 1912 and was opened as the Girls' Training Hostel in 1913 to provide the training



Hector Matthews, CPIT Council Chair

facilities and to accommodate the young women training in home science.

As the years passed, the hostel building was used for other purposes and became increasingly run-down until the decision was made to restore the architecturally-significant building to its former glory.

CPIT staff and students from the Trades Innovation Institute, with funds donated by the Ōtautahi Education Development Trust, worked diligently through the year to sympathetically rejuvenate the building.

Te Aranga House will provide campus administration offices and quality facilities available to CPIT staff and key stakeholders to use in the future for conferences and functions.

Among the many outstanding events in 2008, a highlight for me was the Autumn Graduation Day at which CPIT's NASDA students performed for the first time as part of the celebrations. The students sang 'Children Will Listen' and 'Our Time' by Sondheim.

Both graduation performances were stunning and emphasised the high calibre of talent our students and graduates master in their studies at CPIT.

During the graduation ceremonies in autumn and spring, the pride of the graduands themselves, their families, partners and friends, and their lecturers and tutors is obvious and wonderful to see.

On behalf of the Council, I thank everyone who has made the 2008 achievements and positive transformations possible. These ensure that CPIT will continue to lead as the preferred provider of quality tertiary vocational training and education for the Canterbury region.

Ehara taku toa i te toa takitahi, engari he toa takatini.

Nō reira, ngā mihi anō ki a koutou katoa

Hector J R Matthews

Council Chair

“Both graduation performances were stunning and emphasised the high calibre of talent our students and graduates master in their studies at CPIT.”

Hector Matthews

Rereamoamo Monte Ohia



In June, we suffered the terrible loss of our esteemed kaumatua Monte Ohia.

Pupuke ake te pōuri rahi

Pupuke ake te maemae

E te matua, e Monte

Kua takahia e koe, te ara matua o te hunga wairua,

Ki Paerau, ki tua, ki te puna okioki

Hoki atu ki te kāinga tūturu o ngā tūpuna

Ki te whare okioki

Haere atu rā

Governance and Accountability 2008

Council Constitution

CPIT is a Crown/Public entity governed by its own Council.

In 2007 the Council began a governance review which included proposing changes to the membership of the Council and its committee structure. The Council established a Governance Review Working Party to manage the review process. This work led to the gazetting of the *Amendment to the Constitution of CPIT Council* on 24 April 2008.

Under the new constitution the Council comprises 15 members. Four appointed by the Minister for Tertiary Education, the Chief Executive, two elected by staff, one appointed in accordance with the constitution of the Students' Association, one nominated by employers and one nominated by unions, one nominated by Te Runanga o Ngāi Tahu and one nominated by Te Puni Kōkiri, and one each nominated by the Ministry of Pacific Island Affairs, the Office of Disability Issues, and the Office of Ethnic Affairs. Three more positions are available for co-option to ensure a balance of backgrounds and the range of competencies required for good governance.

Council Responsibilities

Collectively the members of the Council govern CPIT by:

- appointing the Chief Executive
- planning CPIT's long-term strategic direction
- preparing and submitting the Investment Plan
- determining policies to implement the Plan
- ensuring CPIT is managed in accordance with the Plan
- encouraging the greatest possible participation by the communities served
- ensuring CPIT attains the highest standards of excellence
- ensuring CPIT operates in a financially responsible manner and remains financially viable
- ensuring proper standards of integrity, conduct and concern
- protecting academic freedom.

Individually, Council members must act in good faith and must exercise their own skill and judgement in the long-term best interests of the Institute.

Council and Standing Committees

The Council also altered its committee structure by replacing three Standing Committees and some subcommittees with the Council Executive Committee and the Council Audit Committee.

Elections for Chair, Deputy Chair, Chair of the Audit Committee and members of the two Committees were held at the first meeting of the Council for the year. The Chair of Council for 2008 was Hector Matthews, Deputy Chair was Jenn Bestwick, and Chair of the Audit Committee was Derek Benfield.

The Council met first in February and every second month thereafter. There were several Council workshops during the year. The Council Executive Committee met six times and the Council Audit Committee met four times. All meetings were run in accordance with the Council's Standing Orders.

The Chief Executive

The Chief Executive is a member of the Council and the Council's sole employee. The duties of the Chief Executive are set down in s196 of the Education Act 1989 and expanded in the position description. The Council has formally delegated a number of academic and administrative, financial and other responsibilities to the Chief Executive.

Risk Management

The Terms of Reference for the Council Executive Committee include the development and monitoring of the risk management framework and reporting to the Council on key strategic risks. The Council Audit Committee provides the forum for effective communication between the CPIT Council and CPIT's auditors.

Legislative Compliance

CPIT's policies at governance, management and operational levels are intended to ensure the requirement to comply with relevant legislation is known and met by Council members, management and staff. Key legislation is identified and delegations are clearly defined through a system shared by several ITPs. The system identifies key legislation, poses questions necessary to determine compliance, and includes reports to and from the relevant managers. The CPIT Council, the Chief Executive and the Management Team are informed on a regular basis about areas of special risk, any failure to comply, and the actions required or taken to address any special risks or failures.

Governance of CPIT Holdings Limited

CPIT has one wholly owned subsidiary, CPIT Holdings Limited (CHL). CHL has no significant assets and is currently inactive. CHL's banker is the ANZ Bank and its legal adviser is Buddle Findlay.

CPIT was not involved in any joint ventures in 2008.

CPIT Council

A new constitution was gazetted on 24 April 2008. Some positions on the CPIT Council were disestablished and the process for filling others was changed from appointment by an outside body to nomination by the same or another organisation.

Council Executive Committee Members



Hector Matthews



Neil Barns



Linda Telfer



Jenn Bestwick



Puamiria Parata-Goodall



Derek Benfield



Carl Pascoe

CPIT Council Members 2008

Members appointed by the Minister	Mr Hector J R Matthews Mr Carl W D Pascoe Ms Jenn E Bestwick Mr Derek G Benfield
Chief Executive Officer (ex officio)	Dr Neil R Barns
Elected by academic staff	Mr John G McPhee
Elected by general staff	Mr David R Currie
Elected by students	Mr Haydon J Richards (until July 2008) Mr Joshua J Durrant (from August 2008)
Appointed by Canterbury Employers Chamber of Commerce	Mr David L Halstead (until June 2008) Mr Barry M Pett
Appointed by NZ Council of Trade Unions	Mr Phillip J Yarrall
Elected by Professional Bodies	Mrs Suzanne F Sutherland (until June 2008)
Appointed by Ngāi Tahu	Ms Puamiria M Parata-Goodall (until June 2008)
Nominated by Te Runanga o Ngāi Tahu	Ms Puamiria M Parata-Goodall (from July 2008)
Appointed by Taura Here	Mr Norman J M Dewes (until June 2008)
Nominated by Te Puni Kōkiri	Mr Gilbert Taurua (from July 2008)
Appointed by National Council of Women	Ms Heather E Carter (until June 2008)
Appointed by Disabled Persons Assembly	Ms Linda J S Telfer (until July 2008)
Nominated by the Office of Disability Issues	Ms Linda J S Telfer (from August 2008)
Elected by Pacific Island Community	Mr Earl Simpson

CPIT Council Officers 2008

Kaiārahi	Mr R Monte Ohia (until his death in June 2008) Ms Hana O'Regan (from June 2008)
Council Secretary	Mr O Ralph Knowles
Minute Secretary	Miss D Gay Hinton

Chief Executive's Report

Ko taku mihi tuatahi ki a rātou mā kua wehe atu ki te po, haere, haere, haere.

Ko ratou ki a rātou, a ko tātou ki a tātou o te huka ora.

Ko taku mihi tuarua ki a tātou nei e tautoko tonu ana i tēnei āhuataka o tātou, Te Wānaka o Ōtautahi.

Nō reira kia ora tātou katoa.

In 2008 CPIT focused on delivering organisational change, chasing some tough financial targets and maintaining our already high standard of quality outcomes for students.

Despite not achieving our target student enrolment numbers the overall results for the year were outstanding and have positioned CPIT extremely well to face the challenges that 2009 will bring both domestically and internationally.

Given the state of CPIT's financial performance and position only two years ago the operating surplus and cash position of the organisation are both very positive. With two years of business transformation projects completed CPIT has improved considerably in terms of its overall efficiency while retaining its focus on quality educational outcomes. The national ITP benchmarking project carried out for the first time in 2008 shows that CPIT provided one of, if not the best combination of cost and quality outcomes in the sector.

2008 was the first year of a new three year investment approach to funding the tertiary education sector. This is therefore the first report of CPIT's progress against its 2008-2010 Investment Plan targets, and we are tracking well.

Although I would consider 2008 to be a good year for CPIT, it was also tinged with sadness with the unexpected death of CPIT's well-respected Kaiārahi, Monte Ohia. Monte's loss was felt around the country and certainly by all at CPIT. Unfortunately we have also recently mourned the death of retired senior managers Dick Hockley and Jan McGoldrick. All three of these people devoted much of their life's work to education and made significant contributions to the development of thousands of students at CPIT. They will all be remembered fondly.



Dr Neil Barns, CPIT CEO

CPIT Kaupapa – Our Guiding Philosophy

In 2007 the CPIT Council committed the institution to the development of a new set of guidelines by which it would operate called the CPIT Kaupapa – our guiding philosophy. Included in this was a mission for the period 2008-2010 of "the community inside CPIT and CPIT inside the community". As a starting point in 2008 CPIT took stock of its position and reputation with our various communities and industries and as a result developed an approach to improving how we relate to them. One aspect of this has been to work with Christchurch City Council officials on plans to open up the Madras Street campus as a part of its urban development strategy and planned stadium walkway in preparation for the 2011 World Rugby Cup. The underlying principle is to change CPIT's city campus from a closed environment to one that openly attracts the wider community to be a part of it. A long term campus directional plan for Madras Street was completed in 2008 and in 2009 the first projects to achieve the aim of making CPIT more a part of the Christchurch community will be delivered.

“This is an institution committed to doing the best that it can to deliver excellence in education and training as well as value for money for students and taxpayers.”

Neil Barns

Physical changes to the campus are not the only focus of the Kaupapa with community and industry involvement in our planning and decision making also being key. During 2008 CPIT again led the process of identifying through consultation and partnership with a wide range of stakeholders, the tertiary education needs, gaps and priorities for Canterbury. We are anticipating that emphasis on regional facilitation may diminish as a TEC priority in the future. Despite this CPIT has used the process to increase its engagement with other providers, with industry, other agencies and with the community in pursuit of its mission. We now have excellent interaction developing with a range of ethnic communities that have already resulted in increased programmes to meet their needs and involvement in CPIT. Whether the regional facilitation process survives as a TEC requirement for ITPs or not, CPIT will continue the work that it has started to ensure that it understands the tertiary education needs of the Canterbury communities and industries into the future.

Education Developments

During 2008 the focus was on programme design and redevelopment in order to strengthen the quality and efficiency of the portfolio of programmes offered by CPIT.

A key part of this work was the review of the majority of CPIT's programmes and qualifications. A significant number of improvements have been made which will be seen in 2009 as these new versions are delivered.

A number of new programmes were also identified and developed last year and then approved for delivery in 2009. These included new degrees in Māori, Midwifery, Musical Arts, Applied Management, and Applied Science. The Midwifery and Applied Management degrees were developed in partnership with Otago Polytechnic, a TANZ partner. Accreditation for these programmes was also joint and this reflects a new approach to sharing both programme development, accreditation and, increasingly, delivery across partner institutions.

Another significant education development in 2008 was a joint project with a newly formed group, known as the Metro Polys to develop a shared Bachelor of Engineering Technology. Accreditation for this new degree will be undertaken jointly in 2009 with the first delivery planned for 2010.

The move to sharing both curriculum development and delivery has been enhanced by a TANZ project on Academic Harmonisation. This project involves working on the underlying academic regulations at each partner institution so that programme sharing can occur more easily.

Further improving CPIT's research capability was also a priority in 2008. Focus was on staff development and improvement of research support systems and processes. As a result a significant increase in research outputs was achieved and there is a much greater awareness and activity level by new researchers, particularly across CPIT degree programmes. Funding was also secured under the Encouraging and Supporting Innovation Fund for CPIT to lead a cross-sector project to increase the understanding and coordination of research and technology transfer capability to support industry. This is an exciting project from which the results will start to be seen in 2009.

Finally

In 2008 we celebrated the retirement of CPIT's very respected Academic Director, Dr Marjorie Manthei. Marjorie worked at CPIT for over 30 years. She has been the sector leader in quality assurance matters for much of this time and her experience and guidance will be missed at CPIT and across the sector. The retirement of such a dedicated educationalist reminds me that it is the individuals in our institution and our sector that make the difference to the quality of the education we deliver.

I would like to thank all of the staff and management of CPIT for their work in 2008. They have worked through some tough internal reviews and restructuring yet have remained professional and focused on achieving the best possible outcomes for our students.

We are also fortunate to have a very committed and supportive Council that has also put itself through a review and restructuring. This is an institution committed to doing the best that it can to deliver excellence in education and training as well as value for money for students and taxpayers.

I hope that 2009, despite its challenges, will be a good year for CPIT, its students, staff and Council. We will play our part in working with the people and industries of Canterbury and New Zealand to increase their capability through meaningful tertiary education and training as we move through the impacts of the current recession.

Kia kaha.

Neil R Barns (Dr)

Chief Executive

Management Team

Some changes were made during 2008 to the Faculty and School structure. The date for the disestablishment of the Faculty of Design and Engineering and the establishment of the Faculty of Creative Industries is January 2009 but Engineering was transferred to the Trades Innovation Institute during the year and the Dean of the new Faculty was appointed from 4 August 2008.



Neil Barns



Murray Bain



Jane Gregg



David Gough



Fiona Haynes



Hana O'Regan



Darren Mitchell



Joanne Milne



Shirley Wilson



Patsy Gibson

Chief Executive

Dr Neil R Barns

DBusAdmin (Southern Cross, NSW), MBA (Heriot-Watt, Edinburgh), BBA(Massey), DipTchg, MloD

Kaiārahi

Mr R Monte Ohia

MEdAdmin (Hons) (Massey), BA, DipTchg (Died 12 June 2008)

Ms Hana M O'Regan

MA(Otago), Post Grad Dip Arts, BA(Victoria), CELTA (Cambridge) (from June 2008)

Dean, Faculty of Commerce

Mr Murray D Bain

BCom(Otago), Grad Dip (Accountancy), Post Grad Cert Innovation & Enterprise (Unitec), MNZIM

Dean, Faculty of Design & Engineering

Ms Jan E McGoldrick (Acting)

BA(Canterbury), DipTchg, Cert Personnel Management (CPIT) (until July 2008)

Dean, Faculty of Creative Industries

Dr C Jane Gregg

PhD (Canterbury), MA (Dist), BA (Hons) (Appointed to new Faculty August 2008)

Dean, Faculty of Health, Humanities & Science

Dr David H Gough

PhD (Rhodes University)

Dean, Trades Innovation Institute

Mrs Fiona Haynes

MEd(Deakin), DipTchg, TTC, NZCD(Arch)

Dean, Te Puna Wānaka

Ms Hana M O'Regan

MA(Otago), Post Grad Dip Arts, BA (Victoria), CELTA (Cambridge)

Chief Financial Officer
Director, Corporate Services

Mr Darren J Mitchell

BCom (Accounting) (Otago), CA (NZICA)

Registrar
Director, Education Services

Ms Joanne R Milne

BA(Otago), Post Grad Dip Arts, DipBus Admin (Massey), AFNZIM

Director, Academic Quality Assurance

Dr Marjorie Manthei

Ed (Massachusetts), MA(Hons) (Canterbury), DipEd (Guidance), Cert QA, Dip Tchg, BA (Southern Illinois) (until April 2008)

Dr Shirley A Wilson

PhD (Western Australia), BSc (Hons) (Otago), Dip Nursing (CTI) (from April 2008)

Director, Human Resources

Ms Patsy M Gibson

Other Managers and Executives

Director, International	Ms Elizabeth (Beth) Knowles
Director, Planning & Projects	Ms Gay L Sharlotte BA(Auckland), DipTchg, Cert Continuing Education (Canterbury)
Council Secretary	Mr O Ralph Knowles, JP BA(Otago), DipTchg
Director, Facilities Management	Mr Grant L McPhail Dip Energy Management (CTI), TEFMA
Director, Information Communications Technology	Mr Mark Marshall
Manager, Foundation Learning	Ms Diana M Law BSc (Victoria), Cert Social Services Management
Manager, Library & Learning Services	Dr Nicki A Page PhD (Canterbury), BMus(Hons), Dip Libr(Victoria)
Manager, Marketing	Ms Christine Moore Post Grad Dip Marketing (Victoria), Dip Journalism, Dip Internet Technology
Manager, Registry	Ms Lynda K Megson Cert Liberal Studies (Canterbury), Cert Adult Teaching
Manager, Human Resources	Ms Maureen Love BCom (Canterbury), Dip Industrial Relations (Victoria), DipTchg

Heads of Schools, Faculty of Commerce

Business	Mr John A West BSc (Canterbury), DipTchg Computing
Computing	Dr David A Weir PhD (Liverpool), BSc(Hons) (Otago), TTC (CPIT)
Food & Hospitality	Ms Karen L Te Puke ATC (Food & Beverage), C&G (Food & Beverage)

Heads of Schools, Faculty of Design & Engineering

Architectural Studies	Mr Keith Power C&G (Construction), HNC Building, ONC Construction, DipTchg (Tertiary), PG DipTch Ln, FNZIQS
Art & Design	Mr M Hubert Klaassens BA (Canterbury), Cert Graphic Design (CPIT)
NZ Broadcasting School	Mr Paul G Norris MA (Oxford), MA (Canterbury), Dip Management (Auckland)

Heads of Schools, Faculty of Health, Humanities & Science

Applied Science	Dr Jeremy P Shearman PhD (Otago), QTS(London), MSc (Hons) (Wollongong), BPhEd(Otago) (until May 2008)
Applied Sciences & Allied Health	Dr Jeremy P Shearman (from May 2008)
Community Studies	Ms Diana M Law BSc (Victoria), Cert Social Services Management (until May 2008)
Nursing	Dr Catherine M Andrew RN PhD (Newcastle NSW), MA(Hons) (Massey), BA(Nursing/Education) (until May 2008)
Nursing & Human Services	Dr Catherine M Andrew (from May 2008)
English & Education	Ms Elizabeth A Avery (Joint Acting) BA(Otago), Post Grad Dip Arts(Otago), Dip TEFL (Cambridge) (until May 2008) Mr Barry J McKessar (Joint Acting) BA(Canterbury), BDiv(Melbourne), Dip Ed(Massey), DipTchg, Cert TEFL(Cambridge) (until May 2008)
Humanities	Mr Mark Hornby M ApplIng, BA (Hons), Dip RSA, PGCE (from May 2008)
Music, Languages & Communication	Dr C Jane Gregg PhD (Canterbury), MA (Dist), BA(Hons) (until May 2008)
Performing Arts	Dr C Jane Gregg (May to August 2008) Mr Thomas R B Rainey (Acting from August 2008) BMus (Composition) (Canterbury), LTCL (Organ Performance)

Heads of Schools, Trades Innovation Institute

Engineering	Dr Dirk J Pons PhD (Canterbury), MSc(Med) (Cape Town), BSc (Natal)
Building Trades & Professional Hairdressing	Mr Neville R Ward ATC Carpentry, TC Carpentry
Engineering & Electrical Trades	Mr Robert C Lingard ATC Fitting & Welding, TC Fitting & Welding, Cert Adult Teaching

Head of School, Te Puna Wānaka

Te Puna Wānaka	Ms Haani R T Huata (from July 2008) M Māori & Pacific Development (Waikato)
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Our Mission
The community inside CPIT and
CPIT inside the community.



About CPIT

As one of New Zealand's most technologically advanced and comprehensive tertiary institutions, CPIT offers a wide variety of qualifications including certificates, diplomas, postgraduate diplomas and bachelor degrees.

Recognised globally for our strength and strong emphasis on applied and practical learning, utilising work-integration and industry relationships, CPIT attracts a high calibre of academic staff and wide range of students.

The following pages highlight CPIT's success in delivering on our values and key strategic priorities, illustrating why CPIT is regarded by many as the preferred choice of learning.

CPIT's values reflect concepts from tikanga Māori, and are fundamental to all aspects of our work. These values are part of what makes Aotearoa New Zealand unique and by implementing them into all aspects of CPIT, will help us achieve our goal of being the leading choice for applied and vocational learning.



TradeFIT recognised for collaborative approach in 2008 ITP Awards

CPIT actively seeks to develop and maintain relationships with its community stakeholders. This is especially evident at the Trades Innovation Institute, where CPIT's industry partnerships are key.

In 2008, CPIT's Projects Development Manager Phil Agnew was the recipient of the 2008 Institutes of Technology and Polytechnics of New Zealand Cooperation for Results award for the development of TradeFIT, CPIT's experiential learning and innovation centre.

For those who are unfamiliar with this project, TradeFIT is a response to a significant shortage of qualified, skilled tradespeople to build, maintain and upgrade New Zealand's infrastructure.

Based at the Trades Innovation Institute of CPIT, TradeFIT is a cooperative venture between CPIT, Tai Poutini Polytechnic and industry. To date, it has a total of 135 partners who organise their own provision or are assisted to develop provision in conjunction with CPIT's Trades Innovation Institute.

"While TradeFIT is focused largely on meeting the needs of industry it also has a strong focus on directly meeting the learning needs of the predominantly kinaesthetic learners who are attracted to trades as well as enhancing training for all students," says Phil Agnew.

Essentially, the programme addresses the areas of training that have not traditionally been included in the scope of provision by Institutes of Technology and Polytechnics.

ITP New Zealand Executive Director Dave Guerin said industry contribution was crucial to the success of the project and Phil Agnew's entrepreneurship was instrumental in making these relationships effective.

"Support garnered from industry came from services and advice as often as it did from goods, equipment or money. Phil ensured that the project was built around ongoing and mutually beneficial relationships where both sides of the partnership gain."

Students enrolled in TradeFIT programmes experience domestic and commercial construction, infrastructural transportation, distribution and warehousing, plumbing, drainlaying, gasfitting and brick and block trades within a commercial context.

"While TradeFIT is focused largely on meeting the needs of industry it also has a strong focus on directly meeting the learning needs of the predominantly kinaesthetic learners who are attracted to trades as well as enhancing training for all students."

Phil Agnew

Mana whenua

We are generous in making strong connections through community partnerships ensuring economic and environmental sustainability, responding quickly and well to our changing environment.



Art collection an inspiration

A constant source of inspiration for students, staff and visitors to CPIT is the institute's Artworks Collection.

First established in 1934 by Mr McGregor Wright, an artist, photographer and former Chairman of the Board of the Christchurch Technical College (the organisation that preceded CPIT), the CPIT Artworks Collection began when Wright obtained a painting from each of a number of artists living in New Zealand and abroad, who had some association with Canterbury.

In its early years, the collection hung on the walls of the Memorial Hall. As the collection grew, works were displayed in the Principal's office, in corridors, the staff common rooms and art rooms. In 1978 the collection was formally handed over to the safekeeping of the Robert McDougall Art Gallery. There it remained until 1996, when CEO John Scott brought the collection back to CPIT with the commitment to ensure the collection was developed and displayed 'for the enjoyment and education of all users of this educational environment'.

This policy was more recently expanded to allow significant artworks to be loaned to galleries, institutions and individuals for the purposes of public display, research or publications, enabling works in the collection to be seen and enjoyed by more people, as was the case in 2008.

Blythe's Buildings, Napier by Rita Angus, for example, opened at Te Papa in July and later toured the country as part of a major retrospective celebrating her career, and has been included in the new Rita Angus biography [*Rita Angus: An Artist's Life*, Jill Trevelyan, Te Papa Press, 2008].

Philip Truttum's *Christchurch Houses* was also featured in Christopher Johnstone's recent publication on gardens as depicted by artists [*The Painted Garden in New Zealand Art*, Christopher Johnstone, Random House, 2008].

The significance of the CPIT Artworks Collection has been acknowledged by its inclusion in *New Zealand Tertiary Art Collections: Proceedings of the Inaugural Symposium of the Curators of Tertiary Art Collections*, University of Auckland, 2008.

Today, the collection continues to grow with donations and purchases of artworks produced by CPIT staff, CPIT students, Canterbury artists and CPIT artists-in-residence. A recent gift to the collection of more than 40 contemporary prints, including works by CPIT staff and graduates featured in *Output2008*, the inaugural research week held at CPIT in September 2008.

The significance of the CPIT Artworks Collection has been acknowledged by its inclusion in *New Zealand Tertiary Art Collections*.

Sandra Thompson – Things That Shouldn't Fly





CPIT aims to strengthen academic and workplace skills

CPIT provides regular professional development opportunities for its staff in order to establish consistent, quality teaching methods and practices that better meet the learning needs of its students.

CPIT launched the beginning of a new learning development programme last year as part of a nationwide education scheme to improve the literacy and numeracy skills of New Zealand's workforce.

'Embedding Literacy and Numeracy' is part of a government-funded initiative involving private education providers, ITPs and Wānanga, and has been established in response to increasing global changes to literal and numerical information, in particular, the way in which this information is presented and understood within workplace environments.

It has been well documented that New Zealand's relatively low levels of adult literacy and numeracy are recognised by both employer and employee groups as a major issue reducing business and employee development.

CPIT responded to this call with a major staff development programme that will result in core literacy and numeracy skills being embedded into a wide range of vocational and applied education programmes.

CPIT's involvement in the 'Embedding Literacy and Numeracy' initiative focuses on a professional development strategy consisting of core programme objectives to be achieved over a three year period. Referred to as 'Words add Up' the first of these objectives includes the implementation of targeted learning programmes for academic staff on how to embed literacy and numeracy teaching into their own teaching methods and approaches.

Other actions include developing a group of 12 experienced educators as coaches. This key group will be an important part of supporting organisational transformation, in particular, supporting academic staff to embed literacy and numeracy into their programmes.

CPIT will also deliver the National Certificate in Adult Literacy Education (Vocational and Educator). Students enrolled in this programme will be fully-funded through scholarships granted by the Tertiary Education Commission.

The envisioned outcomes of the new learning initiative will include increased student retention, increased student and teacher satisfaction, improved workplace productivity and communication, reduced workplace errors and improved employer satisfaction.

This is an exciting development for students and staff, but also for employers who will see higher levels of literacy and numeracy skills in CPIT graduates coming through to their workplaces.

CPIT responded to this call with a major staff development programme that will result in core literacy and numeracy skills being embedded into a wide range of vocational and applied education programmes.



NASDA students renowned for excellence

CPIT is renowned for instilling excellence in its students both literally and visually. NASDA, CPIT's National Academy of Song and Dramatic Arts, is one example where students excel in all aspects of live theatre performance; a level of excellence increasingly sought after across the globe.

For example, approximately 500 performers from across the Tasman auditioned for the Australian production of *Buddy*. Of the performers, 30 were NASDA students or recent graduates. As a result, the judging panel cast 22 performers, highly praising the talent of those connected with NASDA.

2008 graduates Laura Bunting, Leroi Kippen, Isla Brentwood, Akina Edmonds and 2007 graduate James Nation-Ingle were all successfully cast in the production, with Laura Bunting taking top honours as the lead female, Marla Elena, Buddy Holly's wife.

"To be cast as the lead female is a completely surreal feeling, but incredibly exciting because it's what I've been working towards for the past three years," said Laura.

NASDA's course leader for singing programmes, Angela Johnson said that not only did the result give NASDA kudos within the Australasian performing arts community, but it also allowed prospective students to see the different pathways and opportunities available to them.

"Producers are finally beginning to acknowledge that there is a reason to come to Christchurch for auditions. We already have several graduates working in major musicals in Australia and this latest success will add to our profile even more," she said.

All five performers accepted one year contracts with the production company and were looking forward to starting their careers in the industry, especially so for Laura Bunting.

"The experience will give me exposure to Australian audiences and, more importantly, agents and other production companies. It's an amazing opportunity to be mixing and working with other professionals, and to be working professionally so quickly."

"To be cast as the lead female is a completely surreal feeling, but incredibly exciting because it's what I've been working towards for the past three years."

Laura Bunting

Akina Edmonds, Laura Bunting, Isla Brentwood and Leroi Kippen (at back).

Mana tangata

Our teaching and learning approach builds each person's standing enabling them to practise professionally and work responsibly with others for personal and community achievement.





Leadership focus for Adult Learners Week

CPIT's quality teaching and consistent learning approach empowers individuals to practise professionally and work responsibly with others for personal and community achievement.

CPIT celebrated Adult Learners Week 2008 by offering a range of activities that highlight the valuable impact adult learning has on individuals and the community.

The theme of the week was 'Adult Learners are Leaders – He Rangatira te Akonga Pakeke'. Adult and Community Education Coordinator Heather Clark said there were many different examples that demonstrated how adult learners show leadership.

"For some people it is about either continuing or getting a second chance at education and establishing a platform for further training and education that will enhance their career options. For others, it can improve their self-esteem and enable them to contribute more fully within their community. Either way, all adult learners are, in effect, role modelling positive engagement in education within their communities."

Adult Learners week is part of a United Nations Educational, Scientific and Cultural Organisation (UNESCO) initiative that is celebrated around the world. Its aims include strengthening adult and community education; raising the public awareness of the variety of learning opportunities for adults; widening access to learning opportunities and encouraging more people to seek advice and guidance about returning to learn; fostering collaborative and cooperative networks and pathways among those who share an interest in adults' learning and providing the opportunity to reflect upon and advance towards the removal of barriers to adults' active participation in our society.

Heather Clark said CPIT offers a range of introductory level courses with community and personal development outcomes that range from successfully raising a bilingual child, to basic graphic design, updating employment skills, learning a new language, Te Reo, jewellery making, computing skills and much more.

In addition to the introductory courses, regardless of whether a person is a recent school leaver, an adult returning to study or seeking a career change, CPIT has a study option to suit their aspirations, skill level and lifestyle, beginning with its Foundation Studies.

Those who have completed Foundation Studies have gone on to achieve complete qualifications in areas such as Business,

Computing, Design, Te Mātauranga Māori, Health and Mechanical Engineering. Achievements such as these set a strong precedent for students of all ages planning their careers or embarking on new interests and starting this process through CPIT's Foundation Studies programme.

Kura Kaumātua

"It's Tuesday, coming up to midday. Soon the students will start arriving at Te Puna Wānaka, the Māori Faculty at CPIT.

They are some of the most committed, passionate and dedicated students I have ever taught, and the average class age is 73. They are my kaumātua class, and they have been coming to class nearly every Tuesday without fail since the courses were first offered in August 2006.

The first course was called He Hokika Mahara – Personal Reflections, and it took them a good couple of hours to warm up. First they needed to trust that I didn't have an ulterior agenda in wanting them to share their kōrero. A few had come along just to 'check it out' and see if was going to be okay as no one had offered anything like this to them before.

I asked them to think to themselves for a moment about their memories at the dining room table at home, or eating with their whānau when they were children and to write down the first three things that came to mind.

The result was a huge whiteboard full of memories that we proceeded to group and organise. In front of our eyes we began to see tikanga, customs, beliefs and values fall from the kōrero. This spurred on a new round of discussion about the role of men and women, and place of the children and the expectations.

A year on, we now have all of the content collected together for their book, packed full of poems, histories, memories, jokes and stories that have sometimes been untold for generations. They are warming. They are engaging. They are inspiring.

Our kaumātua classes have remained the highlight of our week and have had a huge impact on our younger students as they see their elders give meaning to the term 'life long education'.

Ko rātou kē kā kaiako, ko rātou kē kā kaiārahi, nō mātou te waimarie. They are the true teachers and leaders, we are the ones lucky enough to be with them."



Mana Atua

We make a positive contribution to the inner strength of our students, their whānau and communities, supporting them to achieve their spiritual, cultural, social, economic and environmental goals.

eLearning – new opportunities for CPIT students

CPIT excels at delivering flexibility in its learning styles and regularly seeks innovative and unique ways in which to engage its students.

In 2008, CPIT's Bachelor of Nursing lecturers considered whether CPIT students throughout the Canterbury and West Coast regions, would be better equipped to complete their tertiary study with the launch of new electronically-advanced, blended-delivery learning systems. This would not be until at least 2010 and would be subject to appropriate approvals.

In early September, eight academic nursing staff from CPIT's School of Nursing & Human Services visited NorthTec as part of the annual TANZ meeting to learn about the institute's flexible delivery of its Bachelor of Nursing programme.

Bachelor of Nursing, Year One leader Elizabeth Hanley said that to better accommodate their students, they were considering whether there was a need for a change in the way they deliver the theoretical content of the nursing programme.

Blended learning or eLearning is a combination of electronic tools that give students, especially those who reside outside an institute's main teaching delivery site, the opportunity to complete some of the theoretical content of their study programmes conveniently from their own homes.

Kaye Milligan, CPIT's Bachelor of Nursing Programme Leader, said the annual TANZ seminars encourage the sharing of ideas across all the institutes that attend the meetings including CPIT, NorthTec, UCOL, MIT, EIT and Otago Polytechnic.

Last year, NorthTec hosted the event and demonstrated how it has changed its model of learning and support services for the nursing students by using a combination of eLearning and mLearning. Kaye said that CPIT's Nursing faculty is very much in the early stages of reconsidering the delivery of its programme, but has got some great ideas and practical tips about how they can put their own ideas on eLearning into practice.

Other CPIT faculties exploring the concept of blended learning to better meet the learning needs of its students include the Trades Innovation Institute, Food & Hospitality and Midwifery.





CPIT meets recycling challenge head on

As the South Island's leading vocational education provider, CPIT has a responsibility to ensure it remains sustainable both from a business and environmental perspective, for the benefit of its existing and prospective students as well as the community.

A prime example of this sustainability concept is CPIT's successful recycling system.

CPIT has had an increasingly successful paper and cardboard recycling system for several years. However, until June 2008, if someone wanted to recycle a bottle or a can they had to find one of the 30 wheelie bins spread around outdoors.

In June, 145 stacks of three small bins (blue for paper, yellow for mixed recyclables and grey for residual waste) were put in place indoors throughout the City campus.

Staff were provided with small lidded containers for their rubbish, almost all waste paper bins were removed and staff took responsibility for moving their recyclables and residual waste to their nearest stack.

Most staff and students used the system well. As a result, volumes of materials recycled increased and volumes going to landfill decreased – by more than eight cubic metres each week (equivalent to approximately three full front-loader bins).

Contracts for waste and recycling services expired at year's end and the re-tendering process allowed CPIT to engage a provider offering processes that divert higher proportions of waste from landfill (currently better than 70% diverted for re-use, recycling or energy recovery and aiming for better than 95% diversion).

On campus, at the front-end of the process, materials are separated into 'food and liquids' and 'everything dry'. Once the new system is working smoothly, recycling at both CPIT campuses will be simpler and even more successful.

As a result, volumes of materials recycled increased and volumes going to landfill decreased – by more than eight cubic metres each week (equivalent to approximately three full front-loader bins).



CPIT supports the community during annual industry conference

CPIT is dedicated to developing new and existing relationships with its community stakeholders. These connections are critical in maintaining CPIT's positive reputation as a leader in vocational learning and community support.

In October, CPIT co-hosted the annual New Zealand Hairdressing Conference providing an ideal opportunity to raise the profile of Canterbury's highly acclaimed hairdressing schools.

The conference was held at the Chateau on the Park and attracted approximately 85 accredited industry educators from around New Zealand eager to discuss the industry in detail, with a particular emphasis on maximising the quality of the qualifications and resources available to current and prospective students.

As part of the conference, attendees were asked to participate in an 'ice-breaker' event, the proceeds of which went to charity. The event, organised by CPIT in collaboration with Cholmondeley Children's Home, resulted in the creation of eight new children's bikes for Cholmondeley's residents to enjoy.

"We are absolutely delighted to be the recipient of eight new bikes as part of the conference! What a great idea, and what a wonderful opportunity for us," said Mike Field General Manager of Cholmondeley Children's Home.

"Over here in Governor's Bay, there are many tracks and muddy places for our children to go out on bikes, and they certainly get plenty of use. Unfortunately, despite a great deal of tender love and care from a bike mechanic who comes in regularly on a voluntary basis, our bikes have slowly dwindled. I would really like to thank Christine McFetrich and her team for thinking of us in this way, and it just goes to show how wonderful, innovative and generous the people of Canterbury are," he said.

The event was sponsored by Avonmore Tertiary Academy, Wella Professional, Paul Kelly Motor Company, Pivot Point International/LA BIOTHETIQUE Paris, Cycleways Ferrymead, Davines Sustainable Beauty, Hairdressing Educators NZ and Southern Salon Supplies.

"We are absolutely delighted to be the recipient of eight new bikes as part of the Conference! What a great idea, and what a wonderful opportunity for us."

Mike Field



Manaakitanga

We respect all the people who make up the communities of Canterbury, working with them confidently, openly, equitably and sensitively.