As one of New Zealand’s most advanced and comprehensive tertiary education institutes, CPIT aims to provide the communities of Canterbury accessible learning opportunities for personal growth, achievement and vocational success. Globally renowned for its emphasis on applied and practical learning, CPIT attracts a high calibre of academic staff and students, and is a leader in the delivery of internationally recognised qualifications including certificates, diplomas, Bachelor degrees and graduate studies.
Kaupapa
— our guiding philosophy

CPIT’s provision of applied tertiary education and research contributes to the future social, economic and cultural wellbeing of the people, communities and organisations, particularly of Canterbury.

Our Values

Manaakitanga – Respect
Mana Atua – Excellence
Mana tangata – Accountability
Mātauranga – Learning
Mana whenua – Connection

Our Mission
The community inside CPIT and CPIT inside the community.
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The Year at a Glance

20,261 Enrolled Students

<table>
<thead>
<tr>
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<th>2009</th>
<th>2008</th>
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<tbody>
<tr>
<td>Total student numbers</td>
<td>20,261</td>
<td>20,479</td>
</tr>
<tr>
<td>Total international students</td>
<td>1,563</td>
<td>1,435</td>
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</table>

Student Ethnicity

- Pākehā/European: 79.0% (2009), 80.6% (2008)
- Māori: 7.7% (2009), 7.1% (2008)
- Pacific Island: 2.4% (2009), 2.1% (2008)
- Chinese: 2.8% (2009), 3.0% (2008)
- Korean: 1.0% (2009), 1.1% (2008)
- Indian: 0.9% (2009), 0.9% (2008)
- Other Asian: 3.1% (2009), 3.1% (2008)
- Other: 6.9% (2009), 5.5% (2008)

Other Student Characteristics

- Male: 49.6% (2009), 49.3% (2008)
- Female: 50.4% (2009), 50.7% (2008)
- Average age: 34 years (2009), 34 years (2008)

Student Destinations six months following Completion

- Graduates in full-time employment: 72.9% (2009), 75% (2008)
- Graduates in further education: 39.7% (2009), 19% (2008)

Student Satisfaction

- Assessed programme: 88% (2009), 84% (2008)
- Teaching: 92% (2009), 90% (2008)

EFTS

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ministry of Education EFTS</td>
<td>5,362.5</td>
<td>4,975.5</td>
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<tr>
<td>International EFTS</td>
<td>658.7</td>
<td>562.3</td>
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<tr>
<td>Other EFTS</td>
<td>272.0</td>
<td>287.2</td>
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<tr>
<td>Total EFTS</td>
<td>6,293.2</td>
<td>5,825.0</td>
</tr>
</tbody>
</table>

Māori Participation

- Māori student numbers: 7.7% (2009), 7.1% (2008)
- Completion rates for Māori students: 77.1% (2009), 81.9% (2008)

Pasifika Participation

- Pasifika student numbers: 2.4% (2009), 2.1% (2008)
- Completion rates for Pasifika students: 79.7% (2009), 81.9% (2008)
Quality Assurance

The Government, as part of the tertiary education reforms, has moved to put in place an evaluation-based Quality Assurance system that focuses on outcomes and, in particular, student learning and aspects that contribute to learning, such as quality of teaching. This system requires firstly, that ITPs demonstrate capability in self-assessment, and the use of the results of self-assessment in decision making for improvement. The second part of the system involves periodic (4 yearly) external evaluation and review, where judgements about the ITP’s capability at self-assessment and educational performance will be made by external evaluators. Both parts involve answering six key evaluation questions:

1. How well do learners achieve?
2. What are the valued outcomes for the key stakeholders, including learners?
3. How well do programmes and activities match the needs of learners and stakeholders?
4. How effective is the teaching?
5. How well are learners guided and supported?
6. How effective is governance and management in supporting educational achievement?

CPIT was one of four ITPs who participated in an NZQA trial to test the effectiveness of the new evaluation system, which allowed us to inform system development and has placed us well for implementation over the next four years.

From the Mid Term Quality Review in September 2009, ITP Quality endorsed CPIT’s Quality Assured status. CPIT received five commendations from this review, three of these included: The well conceived transition plan from audit to evaluation; the extent of ‘buy in’ to the evaluative system; and the development of an Annual Programme Evaluation and Review (APER) for all programmes.
On 1 May, 2010, ITP Council memberships will reduce to eight positions. Four positions will be appointed by the Minister of Education, including the Chair and Deputy Chair roles, while the other four will be appointed by Council according to statutes established by the Council. The Statutes will detail the role and characteristics required for each position, and the criteria and process for selection or nomination to those positions.

This significant structural change follows modifications made to the constitution of Council in 2008, which included a reduction in size from 18 to 15 members. In late 2009 CPIT’s Ministerial members completed their terms of office and the Minister advised CPIT of the appointment of three new members replacing myself, Derek Benfield and Carl Pascoe and the reappointment of Jenn Bestwick.

It is important to recognise the significant contribution both Derek and Carl have made during their tenure on the Council. Their skill and experience at governance level have been invaluable throughout their term on Council, and I am very grateful for their important contributions.

Towards the later part of the year, the Council also received the resignation of CPIT’s Chief Executive, Dr Neil Barns. Neil, who was appointed in 2006, has played a critical role in the continuous development of CPIT as a leading provider of applied tertiary education in New Zealand. In addition to his executive obligations and achievements over the last three years, including the approval of the Business Transformation Plan, Neil has worked diligently to foster a culture that supports the CPIT Kaupapa, values and mission across all levels of the organisation. This has included raising CPIT’s profile in the community, and highlighting the credibility of CPIT’s portfolio of qualifications and strong financial status.

Neil’s contribution as CEO cannot be understated. His skill and leadership in steering CPIT through one of its most difficult periods was exceptional and his departure is an enormous loss to CPIT and the Polytechnic sector. Neil will finish in February 2010. His personable leadership approach and strong strategic direction will be sadly missed by both staff and students.

As part of our commitment to developing CPIT’s culture in alliance with our educational priorities, it is important to reflect on the rich heritage of CPIT and its predecessor the Christchurch Technical College. Over the last 100 years, we have evolved within the community, and in doing so, have made a significant contribution to our regional economy.

Te Aranga House, one of our treasured cultural assets, underwent extensive refurbishment in 2008 and was officially reopened in October this year much to the delight of staff, past students, members of Council and Parliament.

Constructed in 1912, the historical building is a fine example of early 20th Century Arts and Crafts architecture. It was opened as the Domestic Training Girls’ Hostel in 1913 to provide the training facilities and accommodation for young women studying home science.

Thanks to CPIT staff and students from the Trades Innovation Institute, in collaboration with the Ōtāutahi Education Development Trust, Te Aranga House is now home to campus administration offices and quality facilities available for CPIT staff, key stakeholders and the local community to use for conferences and functions.
In addition to the Te Aranga House refurbishment, the Trades Innovation Institute is also acquiring a new Student Services Centre. This capital development is one of many designed to reflect the Institute’s underlying mission as stated in the Kaupapa – to bring the community inside CPIT and incorporate CPIT into the wider community.

To further enhance CPIT’s positive relationship with the community, the Christchurch City Council, the Art and Industry Biennial Trust (AIBT) and CPIT have agreed to the installation of a sculptural work to be placed at the corner of Madras and St Asaph Streets. The work will mark the development of a walkway linking the city through CPIT to AMI Stadium, and is due for completion in time for the 2011 Rugby World Cup.

Among the many outstanding events in 2009, a highlight for me was the Creative Festival held in November. FINALE, in particular, was a wonderful performance to end a fantastic week of outstanding visual exhibitions, fashion shows, acrobatic and theatrical performances.

With thousands of people attending the shows and exhibitions held during the week, the Creative Festival showcases not only the exceptional talent of our staff and students, but also the support from the community, and especially our industry partners who work collaboratively with us to deliver a successful event. The Creative Festival, in its entirety, illustrates why CPIT is at the forefront of tertiary arts education in New Zealand.

On behalf of the Council, I thank everyone who has made the 2009 achievements and positive transformations possible. These ensure that CPIT will continue to lead as the preferred provider of quality tertiary vocational training and education for the Canterbury region.

Ehara taku toa i te toa takitahi, engari he toa takatini. My strength is not that of one person but rather the collective of many.

Nō reira, ngā mihi whakawhetai ki a koutou katoa. Thank you very much to you all.

Hector J R Matthews
Council Chair
Governance & Accountability

CPIT Council Members 2009
Chair
Mr Hector J R Matthews
Ms Jenn E Bestwick
Mr Derek G Benfield
Dr Neil R Barns
Mr Hector J R Matthews (until 30 November 2009)
Mr Carl W D Pascoe (until 30 November 2009)
Ms Jenn E Bestwick (re-appointed 1 December 2009)
Mr Derek G Benfield (until 30 November 2009)
Mr Stephen J Collins (from 1 December 2009)
Mrs Elizabeth M Hopkins (from 1 December 2009)
Mr R Rex Williams (from 1 December 2009)
Dr Neil R Barns
Dr Richard Draper
Mr David R Currie
Mr Martin E Miller (until 4 September 2009)
Mrs Delaney H Hall (from 21 October 2009)
Mr David L Halstead
Mr Robert I Brough
Ms Puamiria M Parata-Goodall
Mr Gilbert Taurua
Ms Linda J S Telfer
Mr Jeff I Ah Kuoi
Mr Hector J R Matthews (from 9 December 2009)
Mr Derek G Benfield (from 9 December 2009)

Deputy Chair
Ms Jenn E Bestwick
Chair Council Audit Committee
Mr Derek G Benfield

Chief Executive
Chief Executive Officer (ex officio)
Dr Neil R Barns

Members appointed by the Minister
Mr Hector J R Matthews
Mr Carl W D Pascoe
Ms Jenn E Bestwick
Mr Derek G Benfield
Mr Stephen J Collins
Mrs Elizabeth M Hopkins
Mr R Rex Williams

Elected by Academic Staff
Dr Richard Draper

Elected by General Staff
Mr David R Currie

Elected by Students
Mr Martin E Miller
Mrs Delaney H Hall

Nominated by Canterbury Employers Chamber of Commerce
Mr David L Halstead

Nominated by NZ Council of Trade Unions
Mr Robert I Brough

Nominated by Te Rūnanga o Ngāi Tahu
Mr Puamiria M Parata-Goodall

Nominated by Te Puhi Kōkiri
Mr Gilbert Taurua

Nominated by the Office of Disability Issues
Ms Linda J S Telfer

Nominated by Te Puni Kōkiri
Mr Jeff I Ah Kuoi

Nominated by the Ministry of Pacific Island Affairs
Mr Hector J R Matthews
Mr Derek G Benfield

Co-opted by the Council
Mr Hector J R Matthews
Mr Derek G Benfield

CPIT Council Officers 2009
Kāiārahi
Ms Hana O’Regan
Council Secretary
Mr O Ralph Knowles
Minute Secretary
Miss D Gay Hinton
Council Executive Committee Members

Hector Matthews  Neil Barns  Linda Telfer  Carl Pascoe

Jenn Bestwick  Puanaira Parata-Goodall  Derek Benfield
Chief Executive’s Report

2009 proved to be a highly successful year for CPIT, its staff and its students. However, despite these successes, the year was also met with challenges and change.

Managing high demand by students for education and training, in a particularly constrained fiscal environment, was a key challenge faced by the Institute throughout the year.

The repercussions of the 2009 global recession impacted heavily on career and business opportunities for many New Zealanders. Reduced employment opportunities and a rise in the number of school leavers, resulted in more New Zealanders seeking education and training than usual. Increasing levels of skill and knowledge through education is a sensible response by individuals facing a progressively challenging labour market.

The global impact of the recession, including rising unemployment, reduced economic activity and decreasing taxation revenues, placed exceptional pressure on the delivery and productivity of education services. CPIT responded well to these pressures by providing education opportunities to significantly more students than in 2008, while reducing its underlying cost structures and maintaining its reputation as a leading provider of quality education.

Student enrolments in 2009 were the highest that they have been for some years, reversing the declining trend since 2004. There was significant growth in multi-year programme enrolments across CPIT, particularly in areas such as health and commerce. International student numbers grew in 2009 after three consecutive years of declining enrolments. Student satisfaction also remained high with 92% of sampled students reporting they were satisfied or very satisfied with the teaching.

Due to high student demand, to ensure CPIT refrained from exceeding the outer limit of its enrolment funding cap, enrolments for most programmes were closed before the end of the year. Nonetheless, in 2009 CPIT still provided education and training for significant numbers of students without any state subsidy. This was managed by increasing institutional productivity – a result of the combined efforts of staff and management.

As 2010 approaches, CPIT must continue to increase its productivity without compromising on educational quality. This will involve ongoing assessment across all levels of the Institute with the aim of identifying improvements that may be beneficial to overall productivity. From CPIT’s perspective, there is a need for greater collaboration with other institutions to secure more significant gains from those already accomplished. It is anticipated that these relationships will decrease average costs and increase quality education levels and opportunities for students. In 2009, CPIT entered into preliminary discussions with its partner institutions about increased collaboration. This will continue in 2010, as CPIT looks to both work with, and support its neighbouring institutions.

Over the last three years, a significant portion of time at management and governance level, has been devoted to ensuring CPIT remains financially viable and sustainable. A pleasing result of this effort is that the three year Business Transformation Plan was signed off as completed at the end of 2009, a year ahead of schedule. This achievement has imbued fresh confidence that CPIT now has a stable financial model and platform from which to continue to develop in the future.
At the end of 2009, the Tertiary Education Commission, as part of its financial monitoring and risk assessment on behalf of the Crown, assessed CPIT as in the lowest risk category in terms of viability and sustainability.

The CPIT operating surplus for 2009 was $8.6M. The closing Cash and Investments were $30M. In a period where many ITPs have faced financial difficulty and an even more challenging financial future, CPIT is strong and well placed to invest in further educational improvements for its students. The 2010 budget contains no Quality Reinvestment funding, yet the institution expects to again meet all its financial targets.

Achieving high levels of financial performance and sustainability are not the primary goals of an educational institution, but they are critical in order to deliver the educational outcomes which students, industry and communities require. Therefore, it is important to give employers, parents and students confidence that the organisation in which they are investing will be in existence to deliver on what it promises. Delivering financial performance, however, without achieving excellence in the quality and relevance of study programmes, teaching, research, student support and learning environments, and without delivering quality student outcomes, serves little purpose.

In each of these areas, CPIT continued to make good progress in 2009. This Annual Report highlights some of the student and staff successes as well as key statistics. Despite how well CPIT is performing, there is still much to do in terms of improving qualification completion rates and ensuring that graduates are able to make the most of their investment in employment outcomes and/or progression to higher levels of study.

In 2009, we implemented an information strategy that will be vital in providing ongoing information on student progress and retention. In addition, CPIT is in the process of designing systems to better track students beyond graduation. Work has also been undertaken to improve the effectiveness of CPIT’s community and industry interactions, by actively developing CPIT’s regional facilitation role throughout Canterbury. Although regional facilitation will no longer be a requirement of ITPs, CPIT is committed to continuing its partnership with other educational institutions and local government to ensure a comprehensive view of tertiary education needs, gaps and priorities is further developed for the Canterbury region.

The response from CPIT staff, throughout this period of increased performance pressure, has been admirable. Both teaching and allied staff continue to demonstrate a strong sense of professionalism, pride and commitment to delivering high-calibre, vocational and applied education within a quality learning environment.

CPIT staff performance is measured in terms of:
- successful course completions,
- student and external assessments of teaching quality,
- research produced,
- professional development completed,
- programmes developed and approved,
- process improvements,
- productivity measures such as staff/student ratios and average costs per student.

Throughout 2009 CPIT has benefited from capable management and governance. It is particularly fitting to acknowledge the Council Chair, Hector Matthews, and members of Council, Carl Pascoe and Derek Benfield. They completed their terms as Ministerial appointments during 2009 and made a significant contribution to the development of CPIT through the challenging period of the Business Transformation Plan. They can be proud of what CPIT has achieved under their stewardship. CPIT wishes them well and I personally thank them for their guidance and wisdom.

This is my last report as CPIT’s Chief Executive and while it may seem overwhelmingly positive, it does reflect the Institution’s performance this year. The future for CPIT is optimistic; it looks certain to increase its services to current and future students, employers and the communities that it serves, while delivering on the expectations of Government.

I would like to thank CPIT staff and my CEO colleagues in the sector, especially the TANZ and Metro Chief Executives I have worked so closely with this year. I would also like to acknowledge the positive relationship that the TEC has developed with CPIT. The original intentions of the TEC were to develop a partnership approach with institutions, and I believe significant progress has been made in this area in 2009. It is my hope that this will continue in the future.

I have thoroughly enjoyed my tenure as the Chief Executive of CPIT and I wish the Institution’s staff and the incoming Council all the very best for the next stage in its development.

Kia kaha

Neil Barns
Chief Executive
Management Team

Chief Executive
Dr Neil R Barns
DBusAdmin (Southern Cross, NSW), BBA (Massey), Dip Tchp, MId

Kaiwahine
Ms Hana M O’Regan
MA (Otago), Post Grad Dip Arts, BA (Victoria), CELTA (Cambridge)

Dean, Faculty of Commerce
Mr Murray D Bain
BCom (Otago), Grad Dip (Accountancy), Post Grad Cert Innovation & Enterprise (Unitec), MNZIM

Dean, Faculty of Creative Industries
Dr C Jane Gregg
PhD (Canterbury), MA (Dist), BA (Hons)

Dean, Faculty of Health, Humanities & Science
Dr David H Gough
PhD (African Languages & Linguistics) (Rhodes University)

Dean, Trades Innovation Institute
Mrs Fiona Haynes
MED (Dean), Diploma, FTC, NZCD (Arch)

Dean, Te Puna Wānaka
Ms Hana M O’Regan
MA (Otago), Post Grad Dip Arts, BA (Victoria), CELTA (Cambridge)

Chief Financial Officer
Mr Darren J Mitchell
BCom Accounting (Dtagel), CA (NZICA)

Registrar
Ms Joanne R Milne
BCom (Otago), Grad Dip Admin (Massey), AFNZIM

Director, Academic
Dr Shirley A Wilson
PhD (Western Australia), BSc (Hons) (Dtagel), Dip Nursing (CT)

Director, Human Resources
Ms Patsy M Gibson

Manager: Marketing (Acting)
Mrs Lee C McNicholl
BA (Canterbury)
### Other Managers & Executives

**Director, International**  
Ms Elizabeth (Beth) Knowles  
BA(Auckland), DipTchg, Cert Continuing Education (Canterbury)

**Director, Planning and Projects**  
Ms Gay L Sharlotte  
BA(Diag), DipTchg, Cert Continuing Education (Canterbury)

**Council Secretary**  
Mr O Ralph Knowles JP  
BA(Diag), DipTchg

**Manager, Facilities Management**  
Mr Grant L McPhail  
Dip Energy Management (CTI), TEFMA

**Director, Information Communications Technology**  
Mr Mark Marshall  
BA(Otago), DipTchg

**Manager, Foundation Learning**  
Ms Diana M Law  
BSc(Victoria), Cert Social Services Management

**Manager, Library, Learning & Information Services**  
Dr Nicki A Page  
PhD(Canterbury), BMus(Hons), Dip Libr(Victoria)

**Manager, Marketing**  
Ms Christine Moore  
Post Grad Dip Marketing(Victoria), Dip Journalism, Dip Internet Technology

**Manager, Registry**  
Ms Lynda K Megson  
Cert Adult Teaching

**Manager, Registry**  
Ms Laurie J Millar  
Dip Adult(PTI)

**Manager, Human Resources**  
Ms Maureen Love  
Dip Industrial Relations(Victoria), DipTchg

### Heads of Schools, Faculty of Creative Industries

#### Heads of Schools, Faculty of Creative Industries

**Architectural Studies**  
Mr Keith Power  
C&G(Construction), HNC Building, DIP(Diploma), BSc(Hons), PG DipTchg, FNZIO

**Art & Design**  
Mr M Hubert Klaassens  
BA(Canterbury), Cert Graphic Design(CPTI)

**NZ Broadcasting School**  
Mr Paul G Norris  
MA(Gerflot), MA(Canterbury), Diploma Management (Auckland)

**Performing Arts**  
Mr Tom R B Rainey  
MA(Canterbury), LTCL, Trinity College London

### Heads of Schools, Faculty of Health, Humanities & Science

#### Heads of Schools, Faculty of Health, Humanities & Science

**Applied Sciences & Allied Health**  
Dr Jerome P Shearman  
PhD(Hons), MA(London), DIP(Hons), BSc(Hons), BSc(Hons) (Canterbury)

**Nursing & Human Services**  
Dr Catherine M Andrew RN  
PhD(Nursing), MA(Hons) (Massey), BA(Nursing/Education)

**Humanities**  
Mr Mark Hornby  
BA(Hons), Dip RSA, PGCE

**Te Puna Wänaka**  
Pouwhakahaere  
Ms Haani R TeM Huata  
PhD(Māori & Pacific Development), BA(Nursing)

### Heads of Schools, Trades Innovation Institute

#### Heads of Schools, Trades Innovation Institute

**Engineering**  
Mr J Graham Hodge  
BE(Mechanical)(Canterbury), BE(Electrical)(Hons)(Canterbury)

**Construction Trades**  
Mr Neville & Ward  
ATC Carpentry, TC Carpentry

**Engineering & Electrical Trades**  
Mr Robert C Lingard  
ATC Fitting & Welding, TC Fitting & Welding, Cert Adult Teaching
Our Commitment

CPIT is committed to providing excellence in applied tertiary education and research.

CPIT’s values reflect concepts from tikanga Māori, and are fundamental to all aspects of our work. These values are part of what makes Aotearoa New Zealand unique and their implementation into all aspects of CPIT, enables the Institute to achieve its goal of being the leading choice for applied and vocational learning.

The following pages highlight CPIT’s successes in working collaboratively with the community to deliver on its key values and strategic priorities during 2009.
Mātauranga – Learning

We provide accessible learning opportunities for personal growth, achievement and vocational success, fostering people’s ability to learn independently and modelling best practice in applied learning and research.
The who’s who of Christchurch’s culinary industry celebrated the opening of CPIT’s new training restaurant ‘Visions on Campus’ in February.

Approximately 70 guests attended the event, which began with a traditional Māori blessing followed by an opening speech by CPIT CEO, Neil Barns.

Tony Kesseler, CPIT’s Food and Hospitality Head of Hotel Management, said the launch was a huge success, not only due to the support from staff, but also to industry sponsors who helped turn the concept of ‘Visions on Campus’ into a reality. The buzzing, elegant atmosphere also made for an enjoyable night out.

“What really created an atmosphere for me was the Māori blessing, the two-piece jazz set playing in the background and having our sponsors there – especially C4 Coffee and people such as Gwen Kerr who is a friend of the School and Brian Davies from Moffat,” said Tony.

The new-look restaurant and bar, designed by Richard Hay of Southern Hospitality Ltd, impressed both inside and out; its fresh, contemporary décor displaying a visual feast of modern colour, clean design and ambient lighting. Tapas-style examples from the new menu, described as the best of ‘Pacific Rim’ cuisine, were also well received by guests.

“Everything came together on the night and it was great for the builders and our project manager, Jared Allan, to see the restaurant finished. We had some really positive feedback, not just on the layout of the new restaurant but also the food and the fact that we have Asahi – a premium beer – on tap!” said Tony.

“It was just a really enjoyable night out and everyone had a great time. I’m just so appreciative of everyone who was involved in the project.”

Valuable experience: as a training restaurant, Visions on Campus gives CPIT’s food and hospitality students the opportunity to utilise their skills in a ‘real world’ setting.

Christchurch’s Culinary Industry celebrates at Visions launch
CPIT's School of Food and Hospitality was buzzing in August with news that its team won the national Nestlé Toque d'Or competition at the New Zealand Culinary Fare in Auckland.

Sara Chang, Ryan Lynch and Nicole Carlson were supported in Auckland and trained prior to the event by CPIT School of Food and Hospitality staff members Stan Tawa, Kent Slocombe and Marcus Braun.

“Our representative Toque d’Or team were successful at the competitions in Auckland by winning two gold medals and the overall Nestlé Toque d’Or trophy,” said Tony Kesseler, the Associate Head of the School of Food and Hospitality.

“Emily Ross also competed in the event as a reserve cookery student and received a gold medal in the Junior Live Pastry event. We extend our congratulations to the team and to Stan, Kent and Marcus.”

As New Zealand’s premier cookery and food service competition, the Nestlé Toque d’Or is a very challenging contest. Every year, students from training institutions across New Zealand battle it out in pursuit of the ‘Golden Hat’ trophy.

Each team is tasked with preparing six covers of a three-course menu. Three are served for judging and three for invited guests. All aspects are scrutinised by a panel of 16 judges from throughout New Zealand. This year, the pressure was on for CPIT’s team to reclaim the overall winning trophy – and they did.

“Everything went extremely well. The students were ecstatic, they performed amazingly, the food looked and tasted great and the service was flawless,” said Restaurant Service Trainer, Kent Slocombe.

Tony Kesseler considers the competition an important event on the culinary calendar.

“It gives young, up-and-coming talent the opportunity to really shine in front of their peers as well as a gruelling panel of expert judges,” he said.

Toque d’Or is a truly international competition. It is held in 17 countries around the world and is an excellent launching pad for a successful career in the international hospitality industry.

This was the twelfth time CPIT had won top honours in the 19-year history of Nestlé Toque d’Or in New Zealand.
CPIT's Bachelor of Architectural Studies students took part in a two-day workshop focusing on the development of the Hanmer Springs township, in collaboration with the Hurunui District Council.

The project was part of CPIT's Urban Design paper – an elective in Year 3 of the Institute’s Bachelor of Architectural Studies (BAS).

CPIT’s Architectural Studies Programme Leader, Chris van Empel, said working on the Hanmer Springs Project proved a challenging and rewarding experience for the students.

“Urban Design is a relatively ‘new’ discipline in our industry, and is positioned between Town Planning and Architectural Design,” he said.

“Our School supports the philosophy that Urban Design should be incorporated in the Architectural Studies programme. That Urban Design contributes to the built environment through the creation of ‘public spaces’ (while architects are mostly creating ‘private spaces’), explains why many stakeholders are (and should be) involved.

“The Hanmer Project gave the students an opportunity to experience a ‘real-life’ setting in the field of Urban Planning and Design. By meeting the various stakeholders involved in an urban development, the students acquired a better understanding of a ‘collaborative planning’ approach, which is considered to be an effective technique in Urban Planning and Design.”

Garry Jackson, Mayor for the Hurunui District Council, oversaw the project and understands the value and impact ‘real-world’ projects such as these can have on students’ learning experiences and future employment opportunities.

“At the Hurunui District Council, we embrace fresh thinking in order to make the Hurunui District even better. We value working together and are pleased to have a positive and collaborative working relationship with CPIT,” he said.

“Real-world experience also provides insight into the reality of workplace limitations and expectations. This type of experience is always desirable to employers looking to employ graduates.”
Te Puna Wānaka held its 2009 Rakatahi Supreme Awards in November. The formal dinner and ceremony, held in CPIT’s Wharekai, acknowledged excellence shown by Māori youth from years 7 to 13 in areas such as Te Reo, cultural leadership, academic achievement and sport.

Laken Wairau (Yr 7-8), Tui Ninness-Clark (Yr 9-10), Rachel Panapa (Yr 11-12) and Rawiri Maniapoto (Yr 13) were the winners of this year’s awards.

“The awards, funded by the CPIT Foundation, are an initiative born of the realisation that Māori are so highly represented in negative educational statistics,” said Hemi Hoskins, Te Puna Wānaka Kaikō/tutor and coordinator of the Awards.

“We wanted to find a way to celebrate the success of Māori students while they are at secondary school and to raise expectations within the community. This has been done through creating categories which may typically not be recognised but are seen as being important to Māori such as: commitment to Māori values and Tikanga, commitment to Te Reo, as well as the more common themes such as sporting, cultural and academic achievement,” he said.

“This is a Canterbury-wide initiative and gives opportunities for schools to participate no matter how small or large their Māori roll. It provides a medium for high-achieving Māori students to meet others of a similar calibre and raise the bar of expectation.”

Hemi said the awards are aimed to be a more immediate goal that students can work towards while in school to help keep them focused in their direction of study. The students also get to have their successes celebrated and rewarded in front of their families, school representatives and other iwi, community and education groups.

Laken Wairau won a $500 gift voucher from Warehouse Stationery, Tui Ninness-Clark, Rachel Panapa and Rawiri Maniapoto each won a laptop computer, and the other attendees received a $50 Whitcoulls voucher, all of which help the students maintain focus and continue along their path of study. 

Young achievers: Rawiri Maniapoto, Rachel Panapa, Laken Wairau and Tui Ninness-Clark won 2009 Rakatahi Supreme Awards.
The creative buzz was alive and well at CPIT in July, as staff and students prepared for their key roles in the opening of the Christchurch Arts Festival, which also marked the launch of CPIT’s new Creative Industries Faculty.

A procession of themed CPIT staff, students and participating members of the public gathered in Cathedral Square as part of a stunning and theatrical launch that delighted audiences of all ages.

“We could’ve had a normal cocktail function to launch our new faculty, but we wanted to be creative about our Creative Launch,” said Dr Jane Gregg, Dean of CPIT’s Creative Industries Faculty.

“We didn’t want to confine the launch to CPIT; we wanted to stretch our new Creative Faculty throughout the city. The Christchurch Arts Festival was an ideal opportunity for us to do this. We have a long and enduring relationship with the Festival, so it made sense for us to be involved.”

The new Creative Industries Faculty houses all of CPIT’s creative programmes under one portfolio, encompassing the Schools of Art and Design, Architectural Studies, Performing Arts and the New Zealand Broadcasting School.

“We expect that the new faculty will build more focused relationships across the industry fields and disciplines we work with, and strengthen our profile as the Canterbury tertiary education institution where the creative industries are championed at the highest levels, and in the most innovative ways,” said Gregg.

Within the Festival’s ‘WinterGarden’ setting, CPIT’s Creative Launch emulated a ‘mini’ Finale, the grand closing of the Institute’s own creative festival held in November, with outstanding live performances from the Faculty’s Performing Arts, CircoArts and Jazz students.

In addition to the Creative Launch, CPIT curated and sponsored a number of events throughout the Christchurch Arts Festival. From thought-provoking visual exhibitions to the very best in live performance, CPIT’s strong creative reputation was evident throughout the event.
**Mana whenua – Connection**

We are generous in making strong connections through community partnerships ensuring economic and environmental sustainability, responding quickly and well to our changing environment.
In a ‘first’ for CPIT and the tertiary education sector in New Zealand, CPIT’s Medical Imaging students were able to watch a live cardiac ‘stent’ surgery via the KAREN network.

This exciting venture was a collaborative project between CPIT, Mobile Surgical Services and Christchurch Hospital Cardiologist, David Smyth.

The KAREN network, an ultra high-speed cabled connection, was linked from CPIT and Christchurch Hospital, allowing third-year Medical Imaging students to watch a cardiac ‘stent’ surgery live from their CPIT lecture room. The link was also interactive, so students were able to ask questions throughout the procedure.

“I was delighted that we were able to provide this opportunity for our students, as ordinarily, it is very difficult for them to watch operations as closely,” said CPIT’s Medical Imaging lecturer, James Hayes.

“To have a live TV quality feed from an operation theatre into the classroom may have been a first today, but will hopefully be a feature in our degree from now on. Mobile Surgical Services has a government contract that encourages sharing of knowledge, and it is through this that we are able to provide such opportunities,” he said. As a ‘first’ for tertiary education in New Zealand, the event highlighted an advanced progression in combining state-of-the-art technology and industry partnerships to enhance the learning experiences of students in the tertiary and, in particular, the ITP sector.

*A cardiac stent is a thin tube placed in one or more of the coronary arteries that supply the heart in order to keep the arteries open in the treatment of coronary heart disease.*
Te Aranga House
reopening delights community

Te Aranga House, situated at CPIT’s Trades Innovation Institute in Opawa, was officially reopened in October much to the delight of former students, staff, and members of Council and Parliament.

Originally built as the Domestic Training Girls’ Hostel – an establishment to teach girls domestic duties – Te Aranga (“The Pathway”) has also served as a nurses’ hostel and a Māori Affairs apprentices’ hostel.

The house was designed in 1910 by T B Bowring, head of the Christchurch Technical College’s building department, and was opened in 1913. Records show students helped with its construction, alongside building contractor, Andrew Swanston.

Now fully restored and renovated at a cost of $1.25m (funded by donations from the Ōtautahi Education Development Trust, the Government and Industry), Te Aranga is home to the CPIT Trades Innovation Institute and School of Engineering management and the Industry Innovation Centre for industry conferences and seminars.

In keeping with its origins, CPIT provided the project managers for the restoration, and HRS Construction Ltd was responsible for the major renovations. Students and staff undertook the painting and decorating, built the furniture and joinery, and constructed the internal walls. The renovation project took three years to complete.

Unveiled former CPIT graduate and the National Party’s Hon. Gerry Brownlee unveiled the plaque during the reopening ceremony.

Grand history: Te Aranga House was first built in 1912.

Stately manor: Te Aranga House was officially re-opened in October after significant refurbishment and restoration.
Historical significance: Richard Studholme, the great great grandson of Lucy Studholme, holds a watercolour painting of his great great grandmother which he gifted to Te Aranga House. Lucy Studholme laid the foundation stone when Te Aranga House was first built in the early 1900s.

Fond memories: two former Head Prefects of the Domestic Training Girls’ Hostel, from left: Barbara Elson (Head Prefect 1940-42) and Linda Kevern (Head Prefect 1951) were invited to cut the ceremonial ribbon. They are pictured with Fiona Haynes, Dean of CPIT’s Trades Innovation Institute.

Manaakitanga – Respect

We respect all the people who make up the communities of Canterbury working with them confidently, openly, equitably and sensitively.
**Mana tangata – Accountability**

Our teaching and learning approach builds each person’s standing, enabling them to practice professionally and work responsibly with others for personal and community achievement.
In May, Housing New Zealand successfully purchased four new one-bedroom houses collaboratively built by CPIT’s pre trade students. Situated at CPIT’s Trades Innovation Institute, the houses were built in a joint effort by pre trade carpentry, painting, plumbing, electrical and joinery students as part of their onsite programme training and assessment. The collaborative housing project proved a rewarding challenge for both staff and students and, in particular, highlighted the quality of the trades training provided by CPIT’s tutors as well as the aptitude of the Institute’s students.

“The opportunity for students to be involved in a collaborative, ‘real-world’ building exercise provided them with a sense of ownership and achievement while also being involved in giving back to the Canterbury community,” said Neville Ward, CPIT’s Head of School for Construction Trades.

“The students were able to take the skills they developed in both practical and theoretical classes from CPIT and apply them to their work experience. In the long term, this will provide the wider construction industry with skilled and able employees for the future.

“The project also allowed product manufacturers to provide technical expertise and knowledge with regards to best practice and installation of different materials during the different stages of the construction,” he said. Housing New Zealand’s Chris Cracroft-Wilson said he was delighted with the standard of craftsmanship and that the properties would be a welcome addition to Housing New Zealand’s stock in Christchurch.

“We have incredibly high demand for small properties in Christchurch, so these units were just what we were looking for. It was great that we could also support CPIT by giving students the opportunity to learn in such a ‘hands-on’ way.”

The houses were collected by Housing New Zealand and relocated to a site in Riccarton. This project was one of four in the South Island that will make up the 25 units under the Government’s Economic Stimulus Package.