

# NASDA: Degree updated

NASDA graduates can be found working around the world as actors, singers, dancers, teachers, theatre-makers and directors.

The Bachelor of Performing Arts at Ara can establish a pathway for you to develop your own journey to the stage.



<b>FIRST YEAR</b>	<b>The NASDA Advantage</b>	<b>STUDENTS DEVELOP CAPABILITY IN ACTING, SINGING AND DANCE</b>	<ul style="list-style-type: none"> <li>▶ Acting skills class</li> <li>▶ Individual singing lessons</li> <li>▶ Music - learn to read music and play keyboard</li> <li>▶ Movement for actors</li> <li>▶ Dance technique, tap and jazz</li> <li>▶ Principles and development of theatre and music theatre</li> <li>▶ The Dynamic Voice</li> </ul>	<b>PERFORMANCE IN PRACTICE</b> <ul style="list-style-type: none"> <li>• Music theatre scenes and ensemble performances</li> <li>• Forum performances - scenes or songs</li> <li>• Chorus performances</li> <li>• Technical roles in production</li> </ul>
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<b>SECOND YEAR</b>	<b>Two pathways choose the direction of your degree</b>	<b>1 BACHELOR OF PERFORMING ARTS</b>	<ul style="list-style-type: none"> <li>▶ Acting and voice (extended) class</li> <li>▶ Theatre studies</li> <li>▶ Professional studies - self-employment and promotion</li> <li>▶ Elective (<i>choose one</i>):               <ul style="list-style-type: none"> <li>• Physical theatre</li> <li>• Singing skills for the actor</li> <li>• Dance skills for the actor</li> <li>• Singing and music skills 2</li> <li>• Dance 2</li> </ul> </li> </ul>	<b>PERFORMANCE IN PRACTICE</b> <ul style="list-style-type: none"> <li>• Plays</li> <li>• Musicals (<i>optional</i>)</li> <li>• Forum performances</li> <li>• Chorus performances</li> <li>• Devised work</li> </ul>
<b>2 BACHELOR OF PERFORMING ARTS WITH SPECIALISATION IN MUSIC THEATRE</b>	<ul style="list-style-type: none"> <li>▶ Individual singing lessons and musicianship</li> <li>▶ Acting and voice class</li> <li>▶ Professional studies - self-employment and promotion</li> <li>▶ Dance 2 or Dance Skills</li> <li>▶ Theatre studies</li> </ul>			
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<b>THIRD YEAR</b>	<b>Work integrated learning</b>	<p>The focus is on authentic, work-based performances for which you have to research, plan and prepare in the same manner and environment as the self-employed performing artist.</p>	<ul style="list-style-type: none"> <li>▶ Acting classes</li> <li>▶ Acting for the camera</li> <li>▶ Coaching</li> <li>▶ Conditioning</li> <li>▶ Performance forum</li> <li>▶ Individual singing lessons</li> <li>▶ Dance classes</li> <li>▶ Masterclass</li> <li>▶ Rehearsals</li> <li>▶ Research project</li> </ul>	<b>PERFORMANCE IN PRACTICE</b> <ul style="list-style-type: none"> <li>• 7 audition-sized performances</li> <li>• Role in a play or musical</li> <li>• Roles in two performances:               <ul style="list-style-type: none"> <li>- could be as <i>performer</i> or <i>creative</i></li> <li>- could be play, revue, musical, cabaret, applied theatre, cultural performance, devised or original work</li> </ul> </li> </ul>