

NASDA: Degree updated

NASDA graduates can be found working around the world as actors, singers, dancers, teachers, theatre-makers and directors.

The Bachelor of Performing Arts at Ara can establish a pathway for you to develop your own journey to the stage.



FIRST YEAR	The NASDA Advantage	STUDENTS DEVELOP CAPABILITY IN ACTING, SINGING AND DANCE	<ul style="list-style-type: none"> ▶ Acting skills class ▶ Individual singing lessons ▶ Music - learn to read music and play keyboard ▶ Movement for actors ▶ Dance technique, tap and jazz ▶ Principles and development of theatre and music theatre ▶ The Dynamic Voice 	PERFORMANCE IN PRACTICE <ul style="list-style-type: none"> • Music theatre scenes and ensemble performances • Forum performances - scenes or songs • Chorus performances • Technical roles in production
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SECOND YEAR	Two pathways choose the direction of your degree	1 BACHELOR OF PERFORMING ARTS	<ul style="list-style-type: none"> ▶ Acting and voice (extended) class ▶ Theatre studies ▶ Professional studies - self-employment and promotion ▶ Elective (<i>choose one</i>): <ul style="list-style-type: none"> • Physical theatre • Singing skills for the actor • Dance skills for the actor • Singing and music skills 2 • Dance 2 	PERFORMANCE IN PRACTICE <ul style="list-style-type: none"> • Plays • Musicals (<i>optional</i>) • Forum performances • Chorus performances • Devised work
2 BACHELOR OF PERFORMING ARTS WITH SPECIALISATION IN MUSIC THEATRE	<ul style="list-style-type: none"> ▶ Individual singing lessons and musicianship ▶ Acting and voice class ▶ Professional studies - self-employment and promotion ▶ Dance 2 or Dance Skills ▶ Theatre studies 			
▼				
THIRD YEAR	Work integrated learning	<p>The focus is on authentic, work-based performances for which you have to research, plan and prepare in the same manner and environment as the self-employed performing artist.</p>	<ul style="list-style-type: none"> ▶ Acting classes ▶ Acting for the camera ▶ Coaching ▶ Conditioning ▶ Performance forum ▶ Individual singing lessons ▶ Dance classes ▶ Masterclass ▶ Rehearsals ▶ Research project 	PERFORMANCE IN PRACTICE <ul style="list-style-type: none"> • 7 audition-sized performances • Role in a play or musical • Roles in two performances: <ul style="list-style-type: none"> - could be as <i>performer</i> or <i>creative</i> - could be play, revue, musical, cabaret, applied theatre, cultural performance, devised or original work