

Theory/notation: Outline any background you may have in music theory and notation including any relevant qualification/grades.

Dance: Outline any background you may have in dance training (jazz, ballet, tap, cultural, other) including any relevant qualifications/grades.

Check list

Please ensure that you have included all of the following documents with this audition form and the Admission and Enrolment form:

- Personal Statement and Curriculum vitae**
You should briefly outline your relevant work experience (paid or unpaid), interests, strengths, skills and community involvement, including any performance-related opportunities you may have had. In addition, include in your own words a statement about why you wish to undertake full time study leading to a career in the performing arts.
- Two Referee Reports**
You must provide a referee report from two people, preferably with whom you have had involvement in performing arts. Each report should explain the referee's relationship to you and his/her view of your suitability for the programme
- Medical Certificate**
Signed by your doctor that shows you are fit for the programme which involves considerable physical activity and dance training.
- Current Headshot**

Declaration

I hereby declare the information I have provided in support of this application is true and correct.

Signed: Date:

PLEASE SEND WITH YOUR APPLICATION TO:

Admissions & Enrolments
Ara Institute of Canterbury
PO Box 540
Christchurch 8140

Or hand deliver to:
Ara, City Campus, Madras Street, Christchurch