

Performance

List relevant performance experience as an individual and in groups, bands, choirs, jazz ensembles, competitions etc

Theory/Notation

Outline your background in music theory and notation including any relevant qualifications, credits, writing or grades.

Declaration

I hereby declare the information I have provided in support of this application is true and correct.

Signed:

Date:

Checklist

Please ensure that you have included all of the following documents with this Audition form and the Admission and Enrolment form:

- Curriculum vitae/personal statement
- Verified copy of your birth certificate or passport (signed by a Justice of the Peace)
- Verified copy of your NCEA/tertiary transcript (breakdown of your courses and the credits attained)
- Two referee statements

PLEASE SEND YOUR APPLICATION TO:

**Admissions & Enrolments
Ara Institute of Canterbury
PO Box 540
Christchurch 8140**

or hand deliver to Music Arts on the corner of Madras and High Streets, Christchurch.

Report on Applicant

Supporting documentation to be supplied

Full name

Address

Date of birth

The above details are to be completed by the applicant.

Please see notes over page before completing this form.

Please place a cross (x) on the scale to indicate your assessment of the applicant in relation to each of the qualities.

Personal qualities

Honest	<input type="text"/>	Dishonest
Mature	<input type="text"/>	Immature
Reliable	<input type="text"/>	Unreliable
Well groomed	<input type="text"/>	Untidy
Tolerant	<input type="text"/>	Intolerant
Accepts responsibility	<input type="text"/>	Avoids responsibility

Comments:

Interpersonal relationships

Relationships with peers	Friendly, supportive	<input type="text"/>	Domineering or withdrawn
Relationships with people with authority	Open, constructive	<input type="text"/>	Tense, defensive
Consideration for others	Accepting, considerate	<input type="text"/>	Self centred, judgemental
Communication skills with others	Effective, clear	<input type="text"/>	Vague, inconsistent

Comments:

Attitudes to work/study

Perseverance	Appropriately persistent	<input type="text"/>	Easily distracted
Cooperation with others	Participative	<input type="text"/>	Isolated
Application to work/study	Excellent	<input type="text"/>	Poor
Acceptance of correction	Accepting questions appropriately	<input type="text"/>	Resistant, defensive
Initiative	Motivated, appropriately independent	<input type="text"/>	Awaits direction
Information seeking	Enquiring	<input type="text"/>	Uninterested

Comments:

General

Please add any general comment about the applicant's performance at work/school.

Is attendance pattern acceptable?

Yes No If NO, comment

Do you consider the applicant able to undertake a full time 3 year programme of intensive study?

Yes No Comments

Is the information in this "Report on Applicant" to be kept confidential from the applicant?

Yes No

Signature:

Date:

Name:

Position:

Address:

Relationship to applicant
(eg employer, teacher etc)

- 1 The statement which schools provide for school leavers is an acceptable alternative to this report.
- 2 The information and opinion provided in this report constitute "personal information" in terms of the Privacy Act 1993. The person about whom this information and opinion are provided (the applicant) is entitled to have access to this report under IPP6 and to seek correction of this report under IPP7. Information or opinion provided in this report may be disclosed under IPP11 to the applicant and members of the Selection Committee.

PLEASE RETURN THIS FORM, AFTER COMPLETION, TO THE APPLICANT WHO IS RESPONSIBLE FOR ITS RETURN TO THE DEPARTMENT OF CREATIVE INDUSTRIES (UNLESS IT IS TO BE KEPT CONFIDENTIAL).

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